

Mechanical Monsters

Freebies/Warm-Ups/Other Volumes



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1. C Minor Partial Scale

Flute
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

2. Intro to Concert D-Flat

This musical score is for the introduction to the piece 'Concert D-Flat'. It is written for a large ensemble and consists of 16 measures, organized into four measures of four. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The third system includes Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The woodwinds and brasses play a melodic line of half notes, while the mallets and percussion play a rhythmic pattern of eighth notes with accents.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

3. Thirds Exercise

This musical score is for a piece titled "3. Thirds Exercise". It is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is organized into systems, with each instrument or section having its own staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The percussion section includes Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The music features a rhythmic pattern of eighth and sixteenth notes, with rests, and a final measure with a whole note. The percussion part at the bottom features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

Fl.
Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

4. Rhythm A

The musical score for "4. Rhythm A" is written for a large ensemble. It consists of ten staves, each representing a different instrument or section. The notation is as follows:

- Fl. Ob.:** Flute and Oboe. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.
- Cl.:** Clarinet. The second staff has a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.
- A. Sx.:** Alto Saxophone. The third staff has a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.
- T. Sx.:** Tenor Saxophone. The fourth staff has a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.
- Tpt.:** Trumpet. The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.
- Hn.:** Horn. The sixth staff has a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon. The seventh staff has a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.
- L.R. Tba.:** Low Range Tuba. The eighth staff has a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.
- Mall.:** Mallets. The ninth staff has a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.
- Perc. 1/2:** Percussion 1/2. The tenth staff has a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

The score is divided into four measures by vertical bar lines. Each measure contains a sequence of notes and rests, indicating a rhythmic pattern. The notation is consistent across all staves, suggesting a unified rhythmic theme for the section.

5. Rhythm B

This musical score, titled "5. Rhythm B", is a page from a larger score for "Mechanical Monsters". It features ten staves, each with a specific instrument or section label to its left. The staves are arranged in two groups of five, separated by a large vertical brace on the left. The instruments are: Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. Each staff contains a series of rhythmic markings, primarily consisting of eighth and sixteenth notes, organized into measures by vertical bar lines. The notation is minimalist, focusing on rhythm rather than pitch. The score concludes with a double bar line at the end of the final measure.

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

6. Rhythm C

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

7. Rhythm D

This musical score, titled "7. Rhythm D", is for a piece in 2/4 time. It features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass), and a percussion section (Mallets, Percussion 1/2). The score is divided into four measures by vertical bar lines. The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion plays a steady eighth-note pulse. The mallets play a pattern of eighth notes, and the percussion 1/2 plays a pattern of eighth notes. The score is written for a full orchestra, with each instrument part on a separate staff. The woodwinds and brass are grouped together, and the percussion is at the bottom. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The woodwinds and brass parts are written in treble clef, and the percussion parts are written in a simplified notation style. The score is a page from a larger manuscript, as indicated by the page number "8" in the top left corner.

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./ Euph./ Bssn.

L.R. Tba.

Mall.

Perc. 1/2

8. Articulation

This musical score, titled "8. Articulation", is for a piece in B-flat major (two flats) and 4/4 time. It features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba), and a percussion section (Mall. and Perc. 1/2). The score is divided into six measures. The woodwinds and brass play a melodic line of eighth notes, while the percussion provides a rhythmic accompaniment of eighth notes. The score is written for a full orchestra, with each instrument part on a separate staff. The woodwinds and brass parts are in B-flat major, while the percussion parts are in 4/4 time. The score is written for a full orchestra, with each instrument part on a separate staff. The woodwinds and brass parts are in B-flat major, while the percussion parts are in 4/4 time.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

9. Melody A - Mechanical Monster Motif

This musical score is for the section "9. Melody A - Mechanical Monster Motif". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe. They play a melodic line with accents and slurs.
- Cl.:** Clarinet. It plays a melodic line with accents and slurs.
- A Sx.:** Alto Saxophone. It plays a melodic line with accents and slurs.
- T. Sx.:** Tenor Saxophone. It plays a melodic line with accents and slurs.
- Bb Tpt:** B-flat Trumpet. It plays a melodic line with accents and slurs.
- Hn.:** Horn. It plays a melodic line with accents and slurs.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon. They play a melodic line with accents and slurs.
- L.R. Tuba:** Large and Small Tubas. They play a melodic line with accents and slurs.
- Mall.:** Mellophone. It plays a melodic line with accents and slurs.
- Perc. 1/2:** Percussion 1 and 2. They play a rhythmic pattern with accents and slurs.

The score is divided into four measures. The first measure contains the initial melodic phrase, and the subsequent measures continue the motif with various instrumental entries and slurs. The music is characterized by its mechanical and rhythmic nature, fitting the "Mechanical Monster" theme.

10. Melody B

Fl. Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *f*

The musical score for '10. Melody B' is written for a full orchestra. It consists of ten staves. The woodwind section (Flute/Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (B♭ Trumpet, Horn, Trombone/Euphonium/Bassoon, and Low Brass) all play a melodic line in the right hand and a supporting line in the left hand, marked *mf*. The percussion section (Mall. and Perc. 1/2) plays a rhythmic pattern, with Perc. 1/2 marked *f*. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

Fl.
Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

12. Countermelody to Melody B - This melody should be learned independently, and then should be combined with Melody A. Consider rotating who plays the melody verses the countermelody

Musical score for '12. Countermelody to Melody B'. The score is written for a full orchestra and includes the following parts:

- Fl. Ob. (Flute/Oboe): *mf*
- Cl. (Clarinet): *mf*
- A Sx. (Alto Saxophone): *mf*
- T. Sx. (Tenor Saxophone): *mf*
- Bb Tpt (B-flat Trumpet): *mf*
- Hn. (Horn): *mf*
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon): *mf*
- L.R. Tuba (Low/Right Tuba): *mf*
- Mall. (Mellophone): *mf*
- Perc. 1/2 (Percussion 1/2): *f*

The score is in 4/4 time and consists of four measures. The melody is played by the woodwinds and brass instruments, while the percussion provides a rhythmic accompaniment. The dynamic markings are *mf* (mezzo-forte) for the melodic instruments and *f* (forte) for the percussion.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

The musical score is written for a 4-measure section. The key signature has two flats (B-flat and E-flat). The percussion part (Perc. 1/2) is written on a single staff with a key signature of one flat (F-flat) and a 2/4 time signature. The other instruments are written on standard staves with their respective key signatures. The score is divided into four measures by vertical bar lines. The first measure contains whole notes for most instruments, while the second and third measures contain eighth notes. The fourth measure contains a half note for most instruments, followed by a quarter rest. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes throughout the section.

Hiss

[illegible]

[illegible]

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1. C Minor Partial Scale



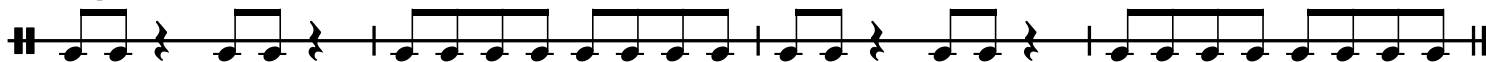
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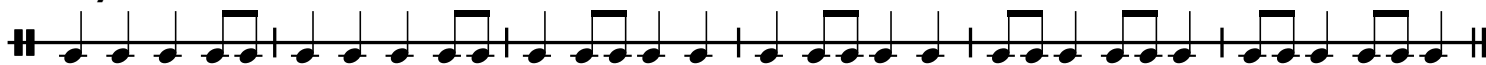
3. Thirds Exercise



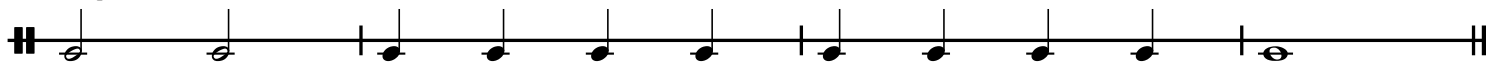
4. Rhythm A



5. Rhythm B

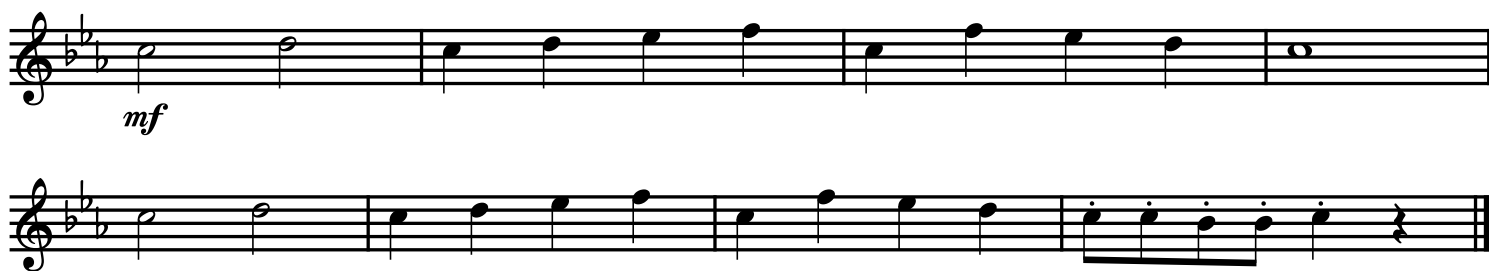
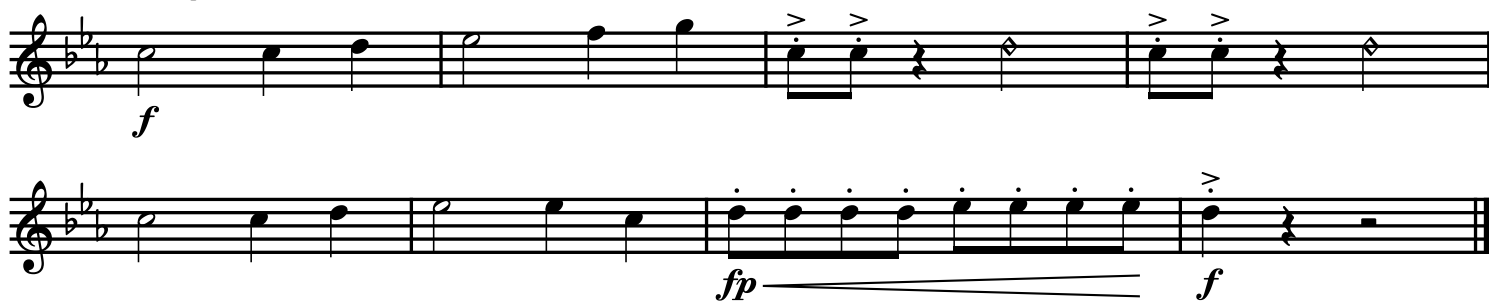


6. Rhythm C



7. Rhythm D



8. Articulation**9. Melody A - Mechanical Monster Motif****10. Melody B****12. Countermelody to Melody B****13. Melody C**

B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Mechanical Monsters

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1. C Minor Partial Scale



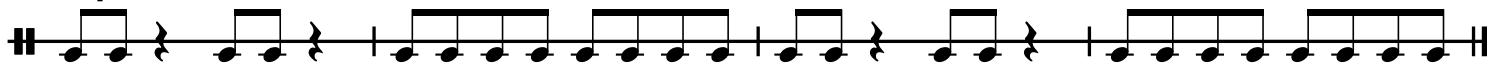
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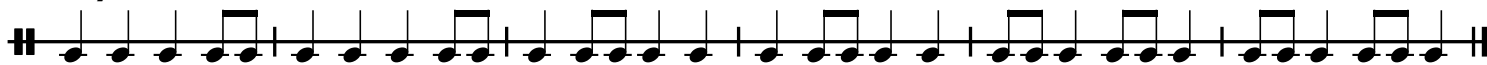
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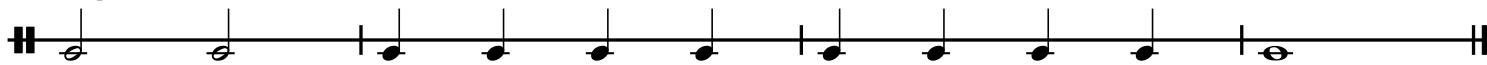
4. Rhythm A



5. Rhythm B

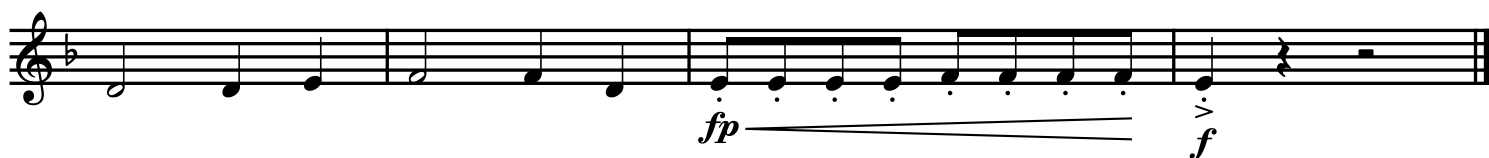


6. Rhythm C



7. Rhythm D



8. Articulation**9. Melody A - Mechanical Monster Motif****10. Melody B****12. Countermelody to Melody B****13. Melody C**

E♭ Alto/Bari
Saxophone

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1. C Minor Partial Scale



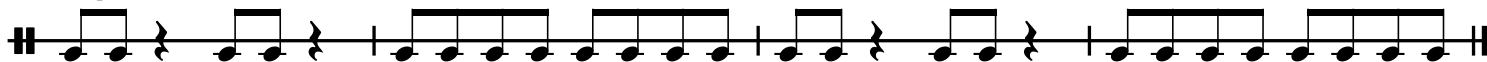
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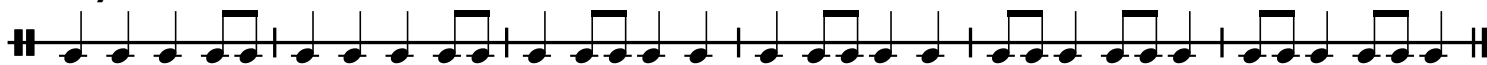
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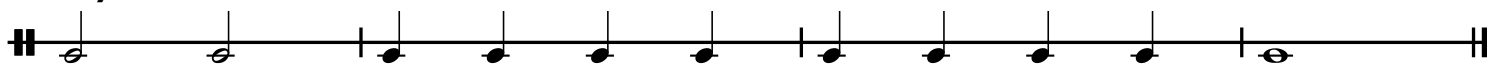
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Rhythm D



8. Articulation



9. Melody A - Mechanical Monster Motif



10. Melody B



12. Countermelody to Melody B



13. Melody C



Bb Tenor
Saxophone

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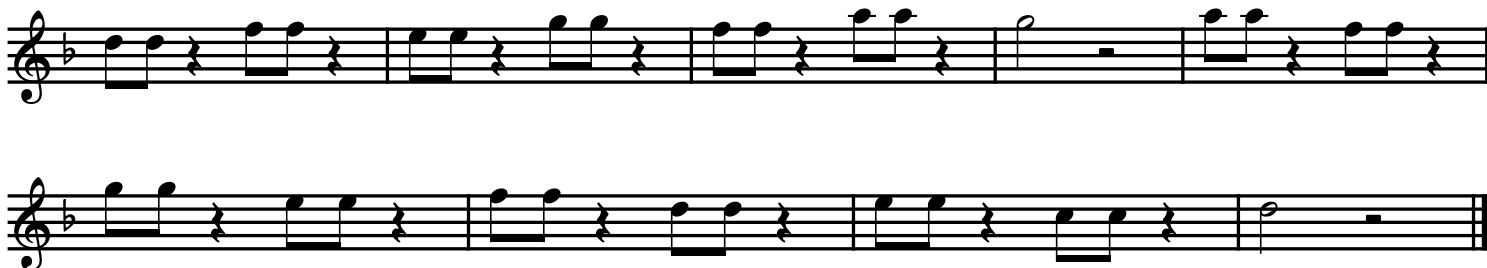
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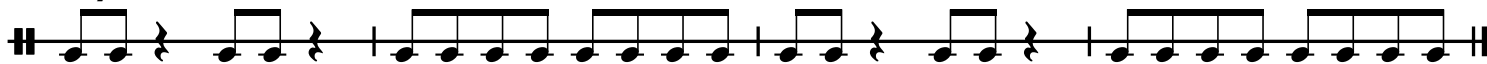
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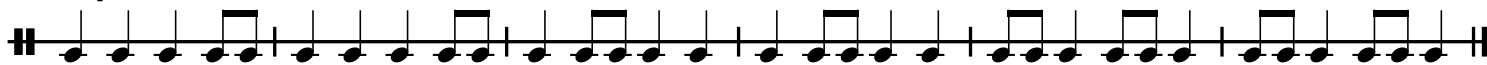
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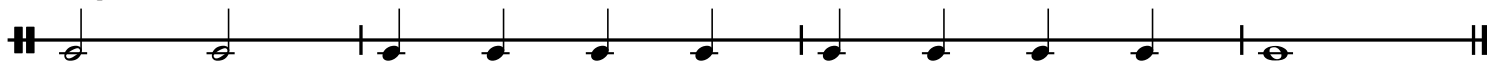
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Rhythm D



8. Articulation**9. Melody A - Mechanical Monster Motif****10. Melody B****12. Countermelody to Melody B****13. Melody C**

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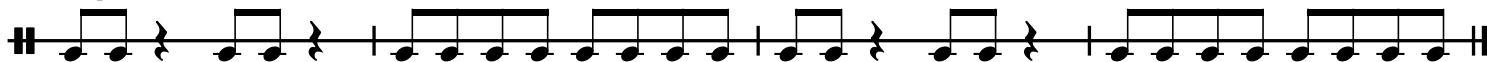
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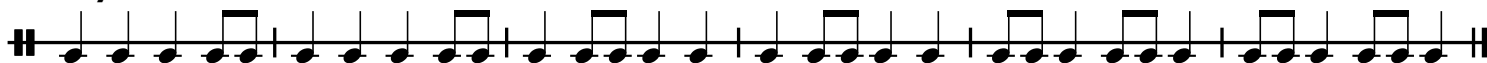
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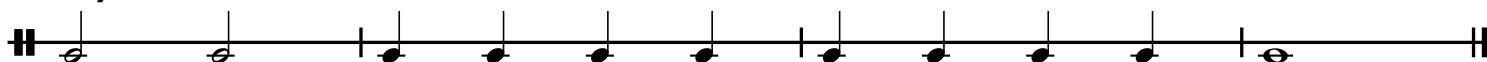
4. Rhythm A



5. Rhythm B

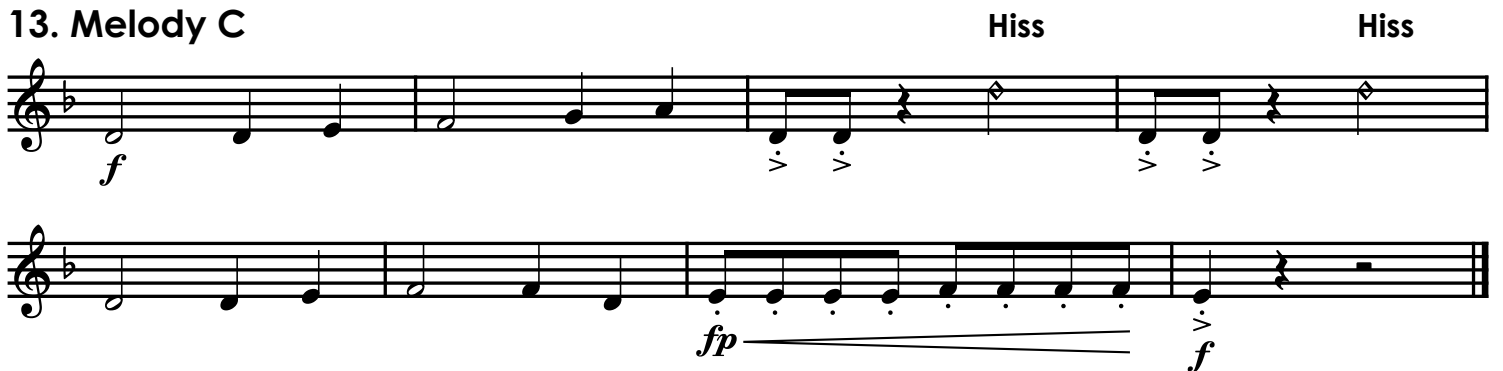


6. Rhythm C



7. Rhythm D



8. Articulation**9. Melody A - Mechanical Monster Motif****10. Melody B****12. Countermelody to Melody B****13. Melody C**

Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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1. C Minor Partial Scale



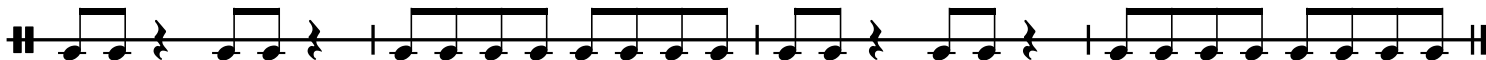
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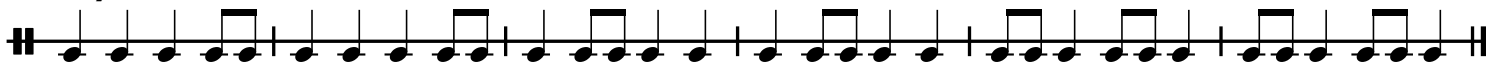
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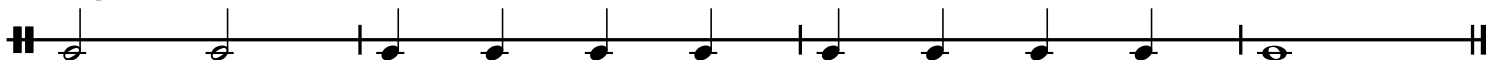
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Rhythm D



8. Articulation



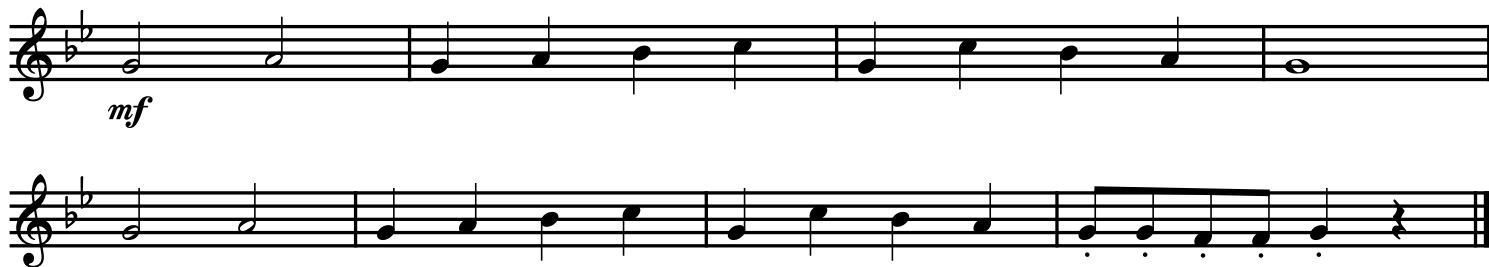
9. Melody A - Mechanical Monster Motif



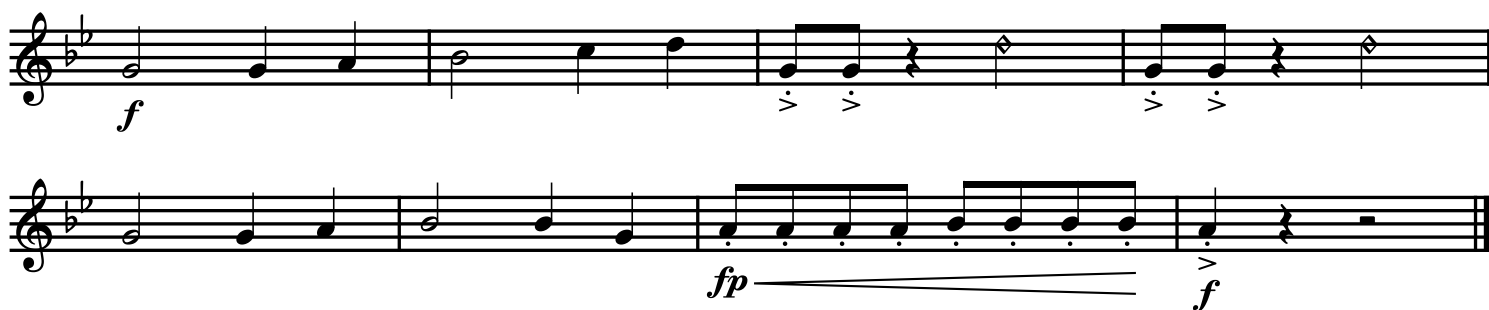
10. Melody B



12. Countermelody to Melody B



13. Melody C



Trombone/
Euphonium/
Bassoon

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2. Intro to Concert D-Flat



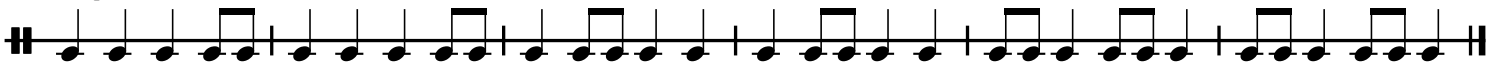
3. Thirds Exercise



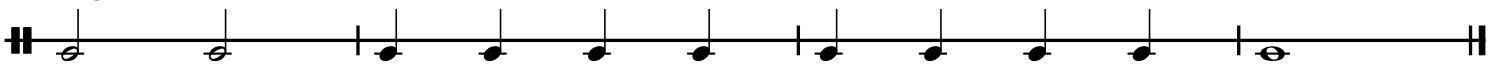
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Rhythm D



8. Articulation



9. Melody A - Mechanical Monster Motif



10. Melody B



12. Countermelody to Melody B



13. Melody C



Tuba

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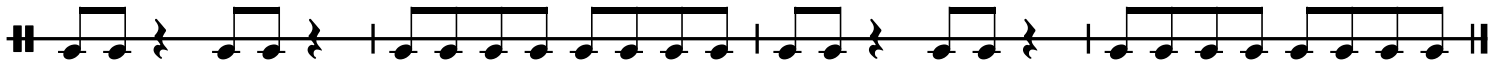
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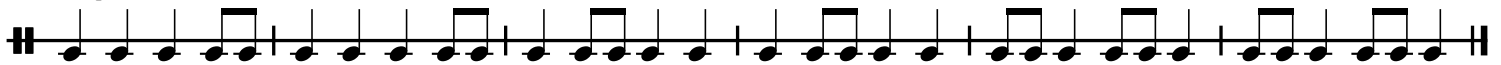
3. Thirds Exercise



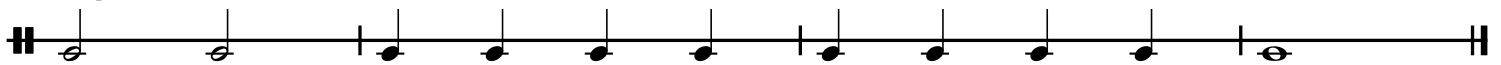
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Rhythm D



8. Articulation



9. Melody A - Mechanical Monster Motif



10. Melody B



12. Countermelody to Melody B



13. Melody C



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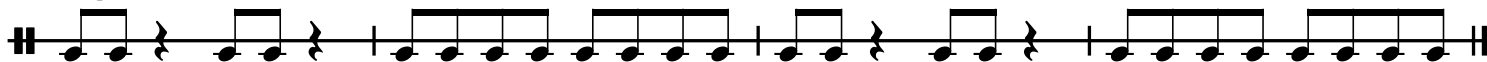
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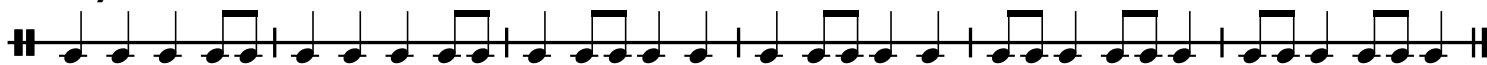
3. Thirds Exercise



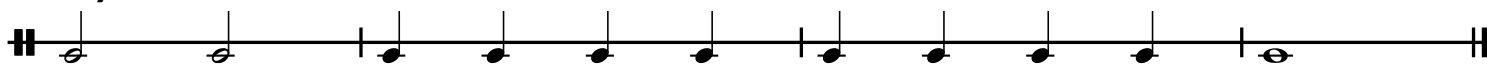
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Rhythm D



8. Articulation



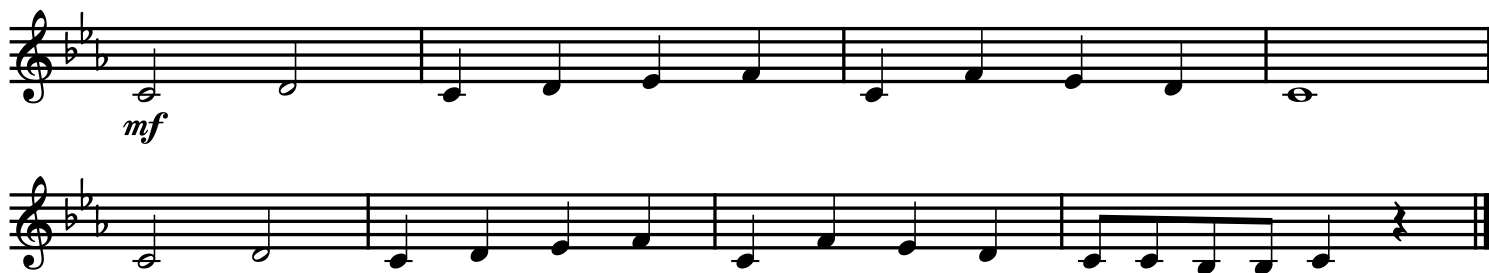
9. Melody A - Mechanical Monster Motif



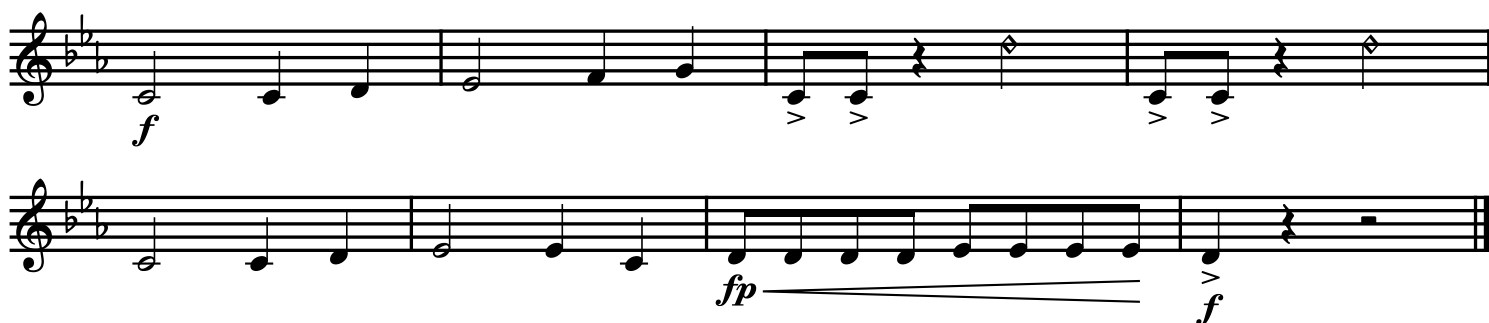
10. Melody B



12. Countermelody to Melody B



13. Melody C



Mechanical Monsters

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. C Minor Partial Scale



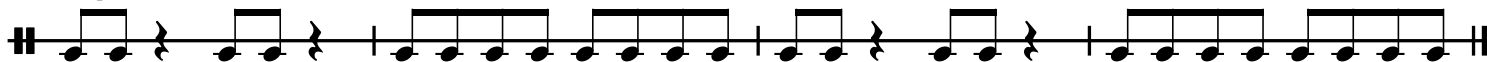
2. Intro to Concert D-Flat



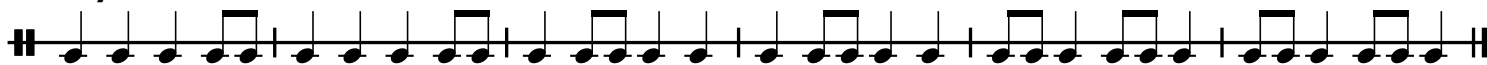
3. Thirds Exercise



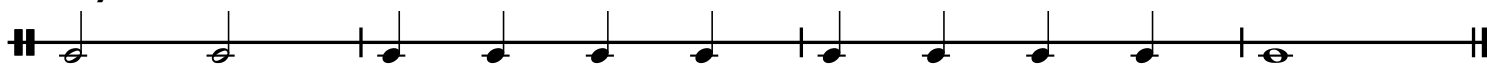
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Rhythm D



8. Articulation



9. Melody A - Mechanical Monster Motif



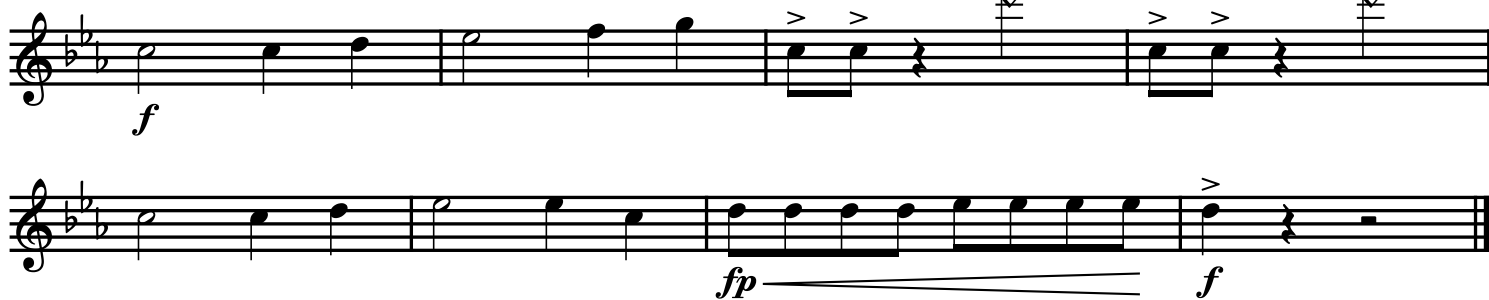
10. Melody B



12. Countermelody to Melody B



13. Melody C



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Mechanical Monsters

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



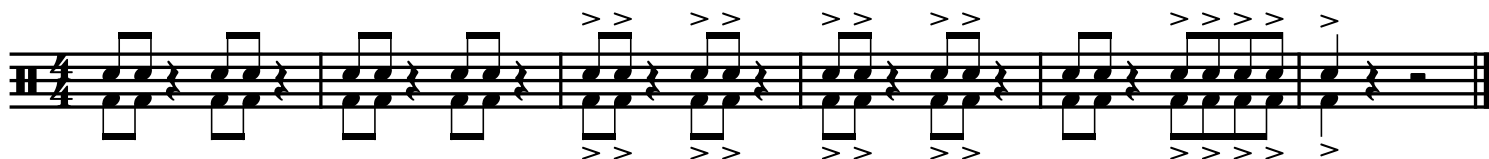
SCAN ME

Website

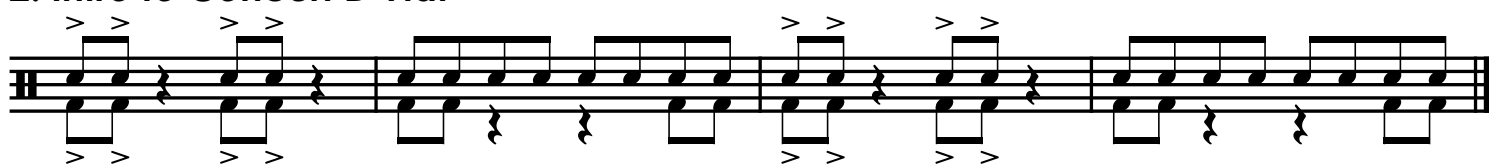


SCAN ME

1. C Minor Partial Scale



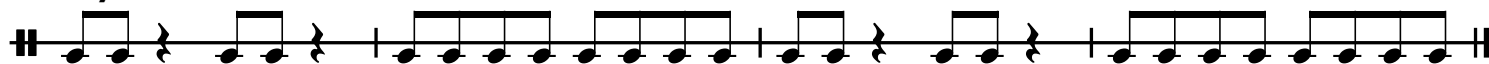
2. Intro to Concert D-Flat



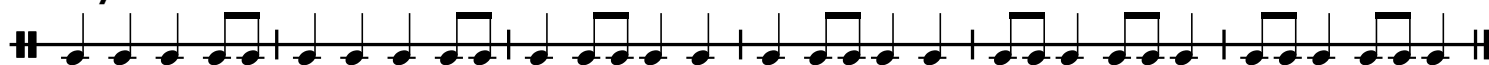
3. Thirds Exercise



4. Rhythm A



5. Rhythm B

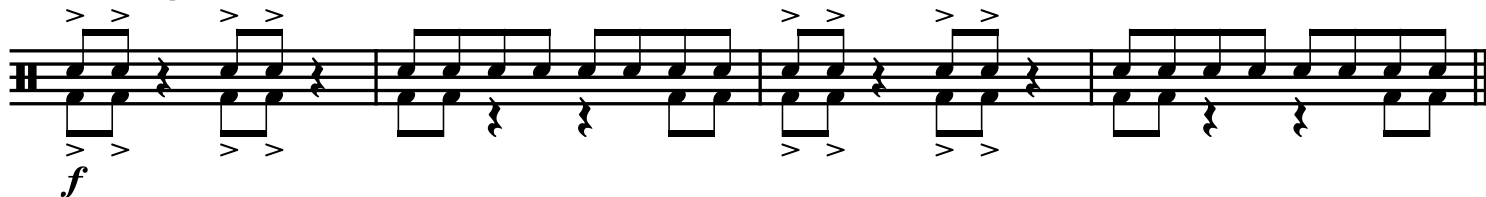


6. Rhythm C



7. Rhythm D



8. Articulation**9. Melody A - Mechanical Monster Motif****10. Melody B****12. Countermelody to Melody B****13. Melody C**